

Fromica

(-ML) Monolith (ML) - Large-scale flowing pattern offers an authentic stone feel combined with a matte visual that doesn't repeat in a sheet of laminate.

(-NG) Natural Grain (NG) - with low luster and medium pore design, this even-textured woodgrain finish adds just the right amount of expression to surface.

(-PG) Pure Grain (PG) - The textured straight-grain pattern of this finish adds dimensions and depth to standard-range woodgrain patterns. It's ideal for oaks, ashes and other woodgrains with strong character and graining.

(-34) Scovato (SC) - This finish creates a low-gloss visual through its lightly textured, smooth-to-the-touch quality, evoking the appearance of honed stone.

(-46) Etchings (E) - This softly polished and etched surface is dappled with highlights from tiny fractures and fissures reminiscent of those found in natural granite and stone.

(-RD) Radiance (RD) - As its name suggests, this texture's 3D holographic facets refract and reflect light. It features a shimmering finish penetrated with texture.

(-58) Matte (M) - This is our core texture available on all patterns, solids and woodgrains. It imparts a warm, pleasing effect that enhances the beauty of color and produces great clarity and depth for any application.

(-11) SatinTouch (FX11) - Exclusive to the 180fx laminate collection, this luxe matte texture features a silky, smooth to the touch feel. This option enriches select designs with a sleek feel and understated sheen.

(-43) Artisan (AR) - reminiscent of the hand-rubbed, oiled finish craftsmen use to produce fine wood surfaces, this texture is ideal for any pattern, wood or stone selection.

(-90) Gloss (G) - the gloss finish is ideal for applications that require maximum smoothness and light reflection. Use it to turn any formica laminate into a dry-erase surface to add writable functionality

(-CK) chalkboard (CK) - Skip the pitfalls of writable paint with a chalkboard finish perfect for walls and cabinet doors. This texture option is paired with Black ChalkAble laminate

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(-01) High Gloss Premium (HG) - A mirror sheen finish, which gives a smooth, brilliant appearance. Recommended for horizontal applications such as countertops and light-to-medium commercial applications. Excellent for vertical application.

(-05) Timbergrain Premium (TBG) - A low-sheen wood finish with a dimensional, realistic ticking and natural variation across the surface, much like natural veneer. Recommended for horizontal and vertical applications.

(-07) Textured Gloss Premium (TG) – A fine-textured surface with a sheen level indicative of waxed wood, polished stone, or other moderately reflective materials. Recommended for horizontal and vertical applications.

(-12) Softgrain Premium (SG) – A dense, woodgrain structure that is low gloss and soft to the touch. Subtle highlights of reflectivity randomly occur within the embossed grains, creating a sophisticated raw wood look. Recommended for horizontal and vertical applications.

(-15) Fieldstone Premium (FS) – a honed surface with "soul," less reflective, more casual. this matte stone finish is fortified with AEON Enhanced Scratch and Scuff-Resistant Performance Technology and offers low-sheen, stone-like textural attributes layered across the surface. And Layered on top are fine, irregular veins and features in a higher sheen, which create natural contrast and dimensional organic detail.

(-16) Casual Rustic Premium (CR) – A woodgrain texture with a blend of grain variations ranging from linear to subtle movement with random, irregular features. The overall low gloss surface is accented with higher sheen woodgrain ticking and random highlights. Recommended for horizontal and vertical applications.

(-18) Linearity Premium (LR) – A directional texture running the length of the sheet, having a narrow, random, matte-gloss linear quality. It is complementary to linear woodgrains, and linear patterns, and provides dimension and visual movement to solid colors.

(-19) Leno Weave Premium (LW) – Random intersecting and vertical lines create a geometric weave with a matte-gloss finish.

(-22) Antique Premium (A) – A mixture of varying low gloss features combined with organic movement, indicative of the surface of aged stone or an antique metal. Recommended for horizontal and vertical applications.

(-28) Gloss Line (GL) – A linear woodgrain texture with varied widths of narrow grain structures in an alternating mix of matte and gloss surface areas.

(-35) Mirage HD (MI) – Subtle variations in matte and gloss finish connect to nature's own finishes: rough and weathered, smooth, and polished.

(-38) Fine Velvet Texture (FV) – A smooth textured finish with moderate reflective value.

(-52) Quarry Premium (Q) – Premium finish emulating the "pitted" look of polished natural stone.

(-55) Glaze HD (GZ) – A layering of matte features over a glaze of semi-gloss creates this timeworn effect.

(-57) Aligned Oak HD (AO) – Authentic realism is brought to the surface using synchronized texture as each elegantly aged oak design exhibits the natural dimension and feel of the real wood.

(-60) Matte (M) – textured finish with moderate reflective quality.

(-67) Aligned Walnut HD (AW) – This matte wood texture is synchronized with a natural walnut structure creating a modern take on a classic wood species. Recommended for horizontal and vertical applications.

(-78) Finegrain Premium (FG) – This premium finish features the polish and luxe of a real wood veneer, with a subtle, narrow grain structure that runs the length of the sheet.

(-79) Ridgewood Premium (RW) – An overall matte finish with ridged dimensional features creating a linear woodgrain effect.